

## PERSONALITIES

**Mark Trautman** has studied music at Towson University in Maryland, Westminster Choir College in Princeton, New Jersey, and the Hochschule für Musik und Theater in Leipzig, Germany. Mark is in frequent demand as a conductor, consultant, lecturer, organist, and teacher. He has served as Organist and Director of Music at Christ Episcopal Church in New Brunswick for 17 years, and is currently Organist and Choirmaster at St. John's Episcopal Church in Somerville, New Jersey. For many years, he has served on the faculties of the New Brunswick Theological Seminary and the Mason Gross School of the Arts at Rutgers, the State University of New Jersey. He has been described as a "clear and communicative conductor" by *Classical New Jersey*, and has built a solid reputation for his fine conducting of the New Jersey Chamber Orchestra.

**Michael J. Diorio** is a distinguished graduate of Westminster Choir College in Princeton, New Jersey, the Institute of Sacred Music at Yale University in New Haven, Connecticut, and Boston University. He has performed widely throughout the United States, Great Britain, and in Europe. His musical compositions and editions are published by Carrus-Verlag, Paraclete Press, Church Publishing, and GIA Publications. He is a much sought-after clinician, educator, performer, and teacher, and has taught at the Shipley School, the Lawrenceville School, and is presently on the faculty of Westminster Choir College in Lawrenceville, New Jersey. He currently serves as Organist and Director of Music Director at the Church of St. John the Evangelist, R.C., in Lambertville, New Jersey, where he leads an all-professional choir.

**All Saints Chamber Orchestra** was established in 2018 to accompany parish liturgical functions, but has expanded its activities more recently to include concert performances. The group brings together skilled instrumentals from Central New Jersey and the surrounding states while maintaining high standards of musical excellence. Most of the musicians have served variously here on All Saints Day, Christmas Eve, and on Easter morning. Performing with us this evening are Wayne Arndt (Violoncello), Michael J. Diorio (Organ), Mark J. Donellan (Oboe), Adrienne Foutz (Taille), Yuki Higashi (Bassoon), Daniel Hudson (Contrebasso), Ann-Marie Pocklembo (Violin), Mark J. Snyder (Oboe), Mark Trautman (Conductor), Cheng-Hsun Tsai (Violin), Lisa Willems (Continuo), and Victoria Witmer (Viola).

The **Bristol Music Series** was established in 2022 at All Saints Church to honor Dr. Lee Hastings Bristol, Jr. (1923–79), a former organist and choirmaster who served the parish between 1940 and 1976. Dr. Bristol was an executive with Bristol-Myers, president of Westminster Choir College in Princeton, New Jersey between 1962 and 1969, an exceptional musician, and an internationally respected churchman in the Protestant Episcopal Church.

## PROGRAM

### I

<i>Kirchensonate</i> in C Major, 1777 (KV 278) Allegro	Wolfgang Amadeus Mozart (1756–1791)
<i>Fuga</i>	Johann Adam Reincken (1623–1722)
“Zeuch ein zu deinen Toren”	Johann Ludwig Krebs (1713–1780)
<i>Kantate No. 42</i> “Am Abend aber desselbigen Sabbats” Sinfonia	Joh. Seb. Bach (1685–1750)
<i>Méditation pour Orgue et Instruments</i> , Op. 68	Charles Édouard Lefebvre (1843–1917)

### INTERVAL

### II

<i>Kirchensonate</i> in C Major, 1779 (KV 329) Allegro	Wolfgang Amadeus Mozart (1756–1791)
<i>Adoration pour Orgue et Instruments</i> , Op. 44 Andante cantabile	Félix Alexandre Guilmant (1839–1911)
<i>Konzert in D-moll</i> (BWV 1052) Allegro – Adagio – Allegro	Joh. Seb. Bach (1685–1750)



The **CASAVANT ORGAN** at All Saints Church was designed by the noted German organ builder, Gerhard Brunzema (1927–92), in consultation with Dr. Lee Hastings Bristol, Jr., our parish organist for many years. The instrument was built during the Neo-Baroque period and the organ’s design is known as *Werkprinzip*—the principal stops (that is, the fundamental organ tones) are graduated with 8' pipes on the Pedal, 4' pipes on the Hauptwerk, and 2' pipes on the Postiv, each an octave apart. This provides a clean ensemble with a variety of timbre between the keyboards and pedals. At the time it was built, a Casavant organ was among the finest built. Dr. Bristol saw to it that All Saints had the very finest instrument money could buy.

During Hurricane Sandy, the lowest three feet of the organ soaked in brackish water for nearly a week. Following the flood, an effort was made to put the organ back in working order, but many parts of the instrument that needed replacing at the time were not. This explains the continuing problems we have with the organ. It is hoped that the instrument will eventually be renovated, and again fulfill Dr. Bristol’s aspiration that All Saints Church will house the finest possible organ. More information about the organ is on the back cover. In recent years, the maintenance of the organ has been under the care of Lubbert Gnodde of South Royalton, Vermont, and Alan Binger.